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Supplies:

Stamps: Elements of Text, Wonderful Thoughts

Ink Pads: Craft White, Azure Afternoon

Ink Refills: Azure Afternoon, Fresh Freesia, Berry Burst

Cardstock: Basic White, Fluid 100 Watercolor Paper, Pretty in Pink, Azure Afternoon

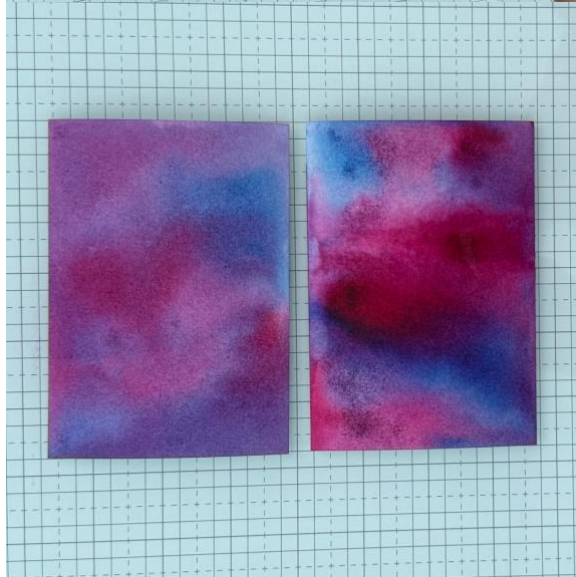
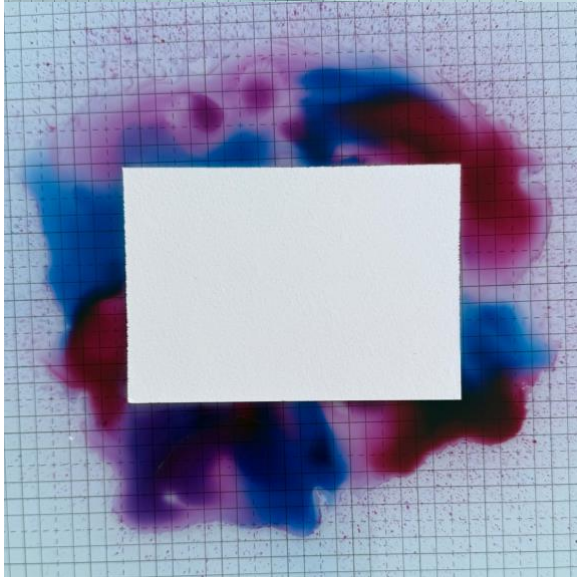
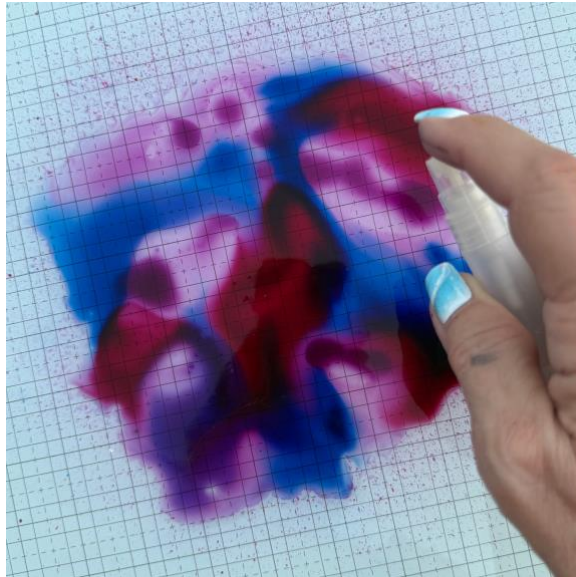
Other: Sunflower 3D Embossing Folder, Stampin' Cut & Emboss Machine, Strawberry Slush & Pretty in Pink Gems, Stampin' Spritzer, Water Painter (optional), White Medium Envelope, Adhesive of Choice

Cutting & Scoring Instructions:

- **Pretty in Pink:**
 - (card base): 8 1/2" x 5 1/2", scored at 4 1/4"
- **Watercolor Paper:**
 - (front layer): 3 1/2" x 5"
- **Azure Afternoon:**
 - (front layer): 3 5/8" x 5 1/8"
 - (front greeting layer): 3 1/4" x 3/4"
 - (inside strip): 4" x 1/4"
- **Basic White:**
 - (front greeting layer): 3 1/8" x 5/8"
 - (inside layer): 4" x 5 1/4"

Watercolor Background Technique Steps

- Add drops/lines of ink refills using three different colors to the glass mat or other work surface.
- Use Stampin' Spritzer with water and wet ink drops/lines until the ink is all wet. Use a Water Painter if you need to move the ink around, while keeping the colors as distinct as possible.
- Place watercolor paper on the glass mat and press into the ink; let it sit for a minute to absorb the ink.
- Carefully pick up the watercolor paper and allow it to dry completely. Note: Every time you do this technique, the colors will blend differently, as shown in the fourth picture below.



Instructions:

- Once the watercolor paper is completely dry (you can use a heat tool to speed up the process), stamp randomly on the paper with the Elements of Text words in Azure Afternoon ink
- Emboss the watercolor paper with the Sunflower 3D Embossing Folder.
- Drag the White Craft ink over the embossed surface, repeat several times
- Add watercolor paper to the Azure Afternoon front layer with adhesive, and add both layers to the card front with Dimensionals

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- Stamp greeting with Azure Afternoon on the Basic White greeting layer
- Adhere the greeting layer to the Azure Afternoon greeting layer and add to the card front with Dimensionals
- Add embellishments to the card front
- Use the Sunflower Embossing Folder and emboss the top portion of the Basic White inside layer
- Stamp sentiment with Azure Afternoon ink on the Basic White inside layer
- Adhere the Azure Afternoon strip to the Basic White layer as shown
- Add the Basic White layer to the inside of the card
- Use the Sunflower Embossing Folder and emboss the flap of the envelope





Supplies:

Stamps: Gathering Moments

Ink Pads: Craft White, Misty Moonlight, Crushed Curry, Lost Lagoon

Ink Refills: Crushed Curry, Lost Lagoon, Misty Moonlight

Cardstock: Basic White, Fluid 100 Watercolor Paper, Crushed Curry, Lost Lagoon, Basic Beige

Other: Gathering Moments Dies, Eyelet 3D Embossing Folder (EF), Stampin' Cut & Emboss Machine, Low Profile Dots, Stampin' Spritzer, Water Painter (optional), White Medium Envelope, Adhesive of Choice

Cutting & Scoring Instructions:

- **Lost Lagoon:**
 - (card base): 8 ½" x 5 ½", scored at 4 ¼"
- **Watercolor Paper:**
 - (front layer): 5" x 3 ½"
- **Crushed Curry:**
 - (front layer): 5 1/8" x 3 5/8"
 - (front greeting layer): 2 5/8" x 1 1/8"
- **Basic Beige:**
 - (front greeting layer): 2 ½" x 1"
 - scraps for leaves
- **Basic White:**
 - (inside layer): 5 ¼" x 4"

Instructions:

- Follow the **Watercolor Background Technique Steps** using Crushed Curry, Lost Lagoon, Misty Moonlight ink refills
- Emboss the watercolor paper with the Eyelet 3D Embossing Folder.
- Drag the White Craft ink over the embossed surface, repeat several times
- Add watercolor paper to the Crushed Curry front layer with adhesive, and add both layers to the card front with Dimensionals
- Stamp greeting with Misty Moonlight on the Basic Beige greeting layer
- Adhere the greeting layer to the Crushed Curry greeting layer and add to the card front with Dimensionals
- Stamp leaves on Basic Beige scrap using Crushed Curry and Lost Lagoon ink, use dies to cut out the leaves, add to card front with Dimensionals, tucking them under the greeting layer
- Add embellishments to the card front
- Stamp leaves on the Basic White inside layer with Crushed Curry and Lost Lagoon ink.
- Stamp sentiment with Misty Moonlight ink on the Basic White inside layer
- Add the Basic White layer to the inside of the card
- Stamp leaves on the envelope flap with Crushed Curry and Lost Lagoon ink
- Use Eyelet Embossing Folder and emboss the flap of the envelope





Supplies:

Stamps: Beautiful Butterflies

Ink Pads: Craft White, Gorgeous Grape, Petunia Pop, Berry Burst

Ink Refills: Petunia Pop, Gorgeous Grape, Berry Burst

Cardstock: Basic White, Fluid 100 Watercolor Paper, Gorgeous Grape, Fresh Freesia

Other: Beautiful Butterflies Hybrid Embossing Folder (EF), Stampin' Cut & Emboss Machine, Stampin' Spritzer, Water Painter (optional), White Medium Envelope, Adhesive of Choice

Cutting & Scoring Instructions:

- **Fresh Freesia:**
 - (card base): 8 1/2" x 5 1/2", scored at 4 1/4"
- **Watercolor Paper:**
 - (front layer): 5" x 3 1/2"
- **Gorgeous Grape:**
 - (front layer): 5 1/8" x 3 5/8"
 - (front greeting layer): 3" x 1/2"
- **Basic White:**
 - (front greeting layer): 2 7/8" x 3/8"
 - (inside layer): 5 1/4" x 4"

Instructions:

- Follow the **Watercolor Background Technique Steps** using Petunia Pop, Gorgeous Grape, and Berry Burst ink refills.
- Emboss the watercolor paper with the Beautiful Butterflies Hybrid Embossing Folder.
- Drag the White Craft ink over the embossed surface, repeat several times
- Add watercolor paper to the Gorgeous Grape front layer with adhesive, and add both layers to the card front with Dimensionals
- Stamp a greeting with Gorgeous Grape on the Basic White greeting layer
- Adhere the greeting layer to the Gorgeous Grape greeting layer and add to the card front with Dimensionals
- Stamp butterflies on the Basic White inside layer with Petunia Pop.
- Stamp dot images on the Basic White inside layer with Berry Burst
- Stamp sentiment with Gorgeous Grape ink on the Basic White inside layer
- Add the Basic White layer to the inside of the card
- Stamp butterflies and dot images on the envelope flap with Gorgeous Grape and Berry Burst

